

Simon Risi

Ein ganz normaler Tag

opening: saturday february 24th 2024, 4 - 8pm

exhibition: february 25th - march 23rd 2024

irregular opening hours online or by appointment

How confusing it must be. Just an average day. Every day informs the average of all days, doesn't it.

Every day: all the feelings, so much input, no filter.

Do you think breaking it down makes it easier to comprehend? Let us stick to statistice, averages, simplifications, shall we? This might just make it easier for us to relate to and with each other.

It seems like many lives are a constant interface with our computing machines. After having looked at pretty much the entire internet, how to compute this immense amount of data? How can I make you relate to my feelings on just this normal day? Or any normal day? Or any day adding to what averages out to a normal day? How can I convey what I saw, how it felt and why its significant - or not?

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Simon Risi guides us through the confusion of just one normal, average day. When commercial galleries and the fairs they participate in, assume the role of relevant cultural developers - why not see what they have to offer? Checking the websites of all galleries presenting at the most reported on commercial art fair - a place focused on trade - Simon Risi figures out how to summarize what we have been seeing. While we are sitting at our desks at work or wherever and the printers are humming next to us, we are constantly being fed with what might be the visual essence of what we describe as art or culture - the colors are pretty nice aren't they? And just cruising online is affordable too!

While Simon Risi reduces the complexity of „culture“ and „visual arts“ he seems to be feeling so many things. While looking at all of these images, an impossible combination of emotions runs through him. In order to understand, we must simplify. 7% entrancement: I know exactly what you mean! 17% anxiety? | can relate! 27% relief? I'm only at 22%.

Messing with norms, the ideas of reduction, simplification, communication and the economies of culture, Simon Risi guides us through just a normal day and the impossibilities and imperfections we encounter and produce when we try to communicate our relationships to them. 14% awe, 18% surprise, 21% fear.

text: unanimous consent

Simon Risi, *1991 in Unterseen, lives and works in Zürich

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consent

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